



di ADE

PANTONE 18-1438 MARSALA

PANTONE 209 C

PANTONE 1788 C

PANTONE 1925 C

PANTONE 871 C

PANTONE 5747 C

PANTONE 369 C

PANTONE 382 C

PANTONE 7546 C

Marsala



LILUM



ANTHURIUM GRAFFITY



GERBERA



CYMBIDIUM



AMARYLLIS RILONA



ZANTEDESCHIA



TULIPANO DAY



HELLEBORUS



AMARANTHUS



ASTRANTIA MAJOR



SCABIOSA



DAHLIA



BACCHE DI HYPERICUM



ORTENSIA



ERYNGIUM SIRIUS



BANKSIA COLORATO



LIGUSTRUM



PHOTINIA RED

Marsala

Densa e penetrante, carnale ma vellutata, la tinta Marsala è terra d'incontro con l'altro e il magico, supporto rosso mattone e oro per ornamenti caldi e ammalianti, appariscenti ma misteriosi.

Sessualmente versatile, ti invita all'esplorazione di lidi sconosciuti e selvaggi.

Marsala

Dense and penetrating, carnal but velvety, the Marsala hue is the land of encounter with others and the magical, a brick red and gold base for warm and bewitching ornaments, flashy but mysterious. Sexually versatile, it invites you to explore unknown and wild shores.



COOL

NORDIC

d'ADE studio





ERYNGIUM



CAMOMILLA



LYSIMACHIA



DIANTHUS ANTIGUA



SANTINI JEANNY PINK



ROSA SENORITA



FELCE



NIGELLA



CORTECCIA DI BETULLA



BRUNIA SILVER



ASTRANTIA BILLION STAR



RAMI FLOCCATI



POLIANTHES TUBEROSA



GIACINTO



STATICE



MUSCHIO



WAX FLOWERS



EUCALIPTUS CYNEREA

COOL NORDIC

Luci tenui e soffuse avvolgono con elegante, aerea leggerezza vaste superfici vegetali e minerali decorate dai licheni. Basta un po' di fumo fra gli abeti, in un rosa cashmere fresco e delicato, per trasmettere vibrazioni nella spontanea geometria e sobria naturalezza del paesaggio nordico.

COOL NORDIC

Dim soft lights cover the large surfaces of plants and minerals decorated with lichen with elegance and airy lightness. Just a bit of smoke in delicate cashmere pink among the firs is enough to transmit vibrations into the spontaneous geometry and sober naturalness of the Nordic landscape.

Tianzhuo Chen



Francois Chambered, Candy Coloured Stools



Oslo StokkeAustad e Andreas Engesvik, The Woods



Carlos Cruz-Diez, Chromosaturation installation

Kim Boske, Mapping



Daniel Rybakken, Andreas Engesvik
Colour Light for Ligne Roset, 2011



Narita International Airport Terminal 3



Ernst Haeckel, Lichen



Tim Walker, Pastel cats



Christopher Kane, Spring Summer 2014

Bai Yiluo - Civilization



PANTONE 322 C

PANTONE 165 C

BIANCO

PANTONE 2582 C

PANTONE RHODAMINE RED C

PANTONE 2405 C

PANTONE 370 C

PANTONE 375 C

PANTONE 606 C

INVASIONI

INVASIONI

La natura prende il sopravento e invade luoghi inconsueti: esuberante come in una foresta tropicale, fluida e filiforme come in un padule. Ma l'atmosfera umida e rigogliosa s'allevia nei toni freschi autunnali del colore Biscay Bay, che unisce la serenità del blu al vigore del verde.

INVASIONS

Nature takes over and invades unusual places: exuberant as in a tropical forest, fluid and filiform as in marshland. But the humid and lush atmosphere takes on a lighter tone with the autumn shades of the color Biscay Bay that combines the serenity of blue to the vigor of green.



SOLIDAGO



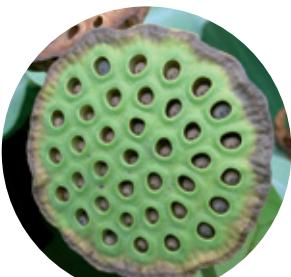
ACHILLEA



ASTILBE FANAL



LIMONIUM



FIOR DI LOTO



GLORIOSA SUPERBA



PHALAENOPSIS
WHITE SENSATION



DIANTHUS DOVER



STRELITZIA



CRASPEDIA



LILIUM ASIATICO



ALSTROEMERIA



ANIGOZANTHOS



TILLANDSIA CYANEA ANITA



FATSIA JAPONICA



PITTOSPHORO TOBIRA

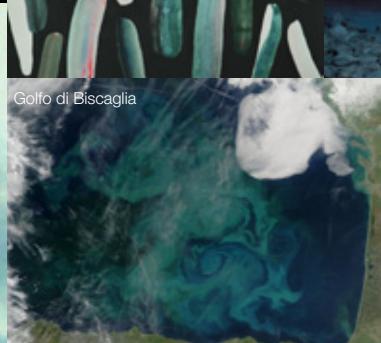
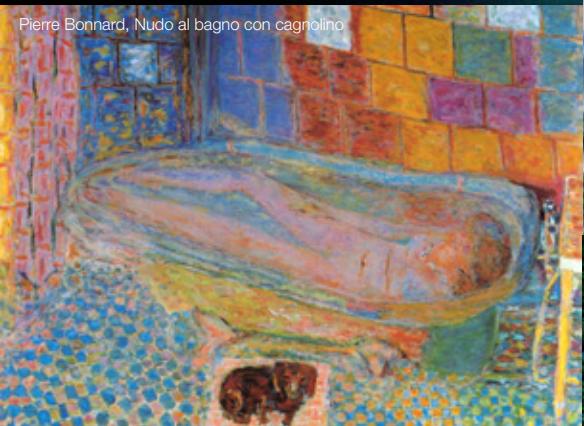


TILLANDSIA



GREVILLEA

Christo, Surrounded Isles, Biscayne Bay, Florida



Sandra Mulliez Hegedus, Out of Character



John Everett Millais, Ofelia, Tate Gallery, Londra

*uci
primarie*

PANTONE 123 C

PANTONE RED 032 C

PANTONE BLUE 072 C

PANTONE ORANGE 021 C

PANTONE YELLOW C

PANTONE PROCESS MAGENTA C

PANTONE 354 C

PANTONE 357 C

PANTONE PROCESS BLACK C



HELIANTHUS



HELICONIA



CRISANTEMO SPIDER



ORTENSIA



IRIS



ZANTEDESCHIA



LEUCOSPERMUM CORDIFOLIUM



CYPRIPEDIUM



CELOSIA



AGAPANTHUS



ANTHURIUM



DIANTHUS BARBATUS GREEN TRICK



GERBERA



RANUNCULO



PANICUM FOUNTAIN



GUZMANIA



CHAMEROPS



ASPIDISTRIA

Luci primarie

Rossi, blu e soprattutto gialli: fiori nei colori primari della pittura esposti in frigorifero su sfondo notte. Girasoli, ortensie, celosie, eliconie e setarie in vetrine illuminate artificialmente a congelare l'istante. La gioia del presente nella sincerità giovanile, sportiva e tecnologica di una discoteca.

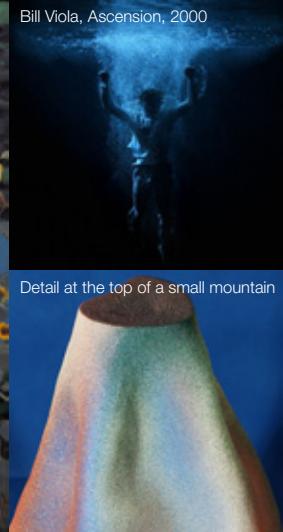
Primary lights

Red, blue and most of all yellow: flowers in primary colors displayed in the refrigerator on a dark night background. Sunflowers, hortensias, celosias, heliconias and setarias in showcases artificially illuminated to freeze the moment. The joy of the moment in the youthful, sporty and technological explicitness of a nightclub.

Jackson Hallberg
apparel/textile design by Amber Day



Sorry
Flowers die.



Detail at the top of a small mountain



Atomium, Bruxelles

